

Introducing Children to Old Money – a Cross-Curricular Approach

Friday 16th January 2009

10.00am – 3.00pm

Course Code: 160109AD

Tutor: Peter Cornwell

£75.00 (lunch provided) + VAT

Use money to introduce children to exciting Maths and History. We shall look at coins and their values. Practical activities will include an introduction to money withdrawn from circulation before 1971, discussion on the Kings and Queens represented and the ones which are not, ideas for activities to help with Maths.

- Handle and learn about the coinage
- Learn about ways of introducing Maths and History through handling the money
- Leave with suggestions, recording sheets and photocopied coins and notes
- Ideas for celebrating new found knowledge and understanding with the children

Peter Cornwell: in an earlier life was the Headteacher of a small village Primary school, having been appointed at the tender age of twenty seven. During this time, he developed a great interest in writing stories and poetry, historical re-creation and story-telling. In 1996 he dreamed up the idea of History Off the Page and now heads up a team of twenty five wonderful people. As well as three days a week on the road, he still writes stories and poems for use in school. Most of the rest of the time is spent in creative management.

Having been privileged to visit well over a thousand schools in the last twelve years, Peter has experienced an enormous range of educational styles and methods. He uses this background in his courses together with a long term and deeply held belief that the education of children should be as practical and experiential as possible.

Quote from Peter at the opening of Off Centre: "A good school is one which is sure of its purposes." (R.S. Peters)

Positive Behaviour Management (1)

(part 2 is on 24th April and will focus on Special Needs)

Monday 19th January 2009

10.00am – 3.00 pm

Course Code: 190109AD

Tutor: Penny Todman

£75.00 (lunch provided) + VAT

How do we teach pupils to behave? How do we communicate our expectations within the class and school? What are the issues in managing the behaviour of whole classes? You will learn about:-

- Causes of poor behaviour and low self esteem
- Strategies for making expectations clear in your class and across the school
- Effective interventions and whole class management
- Verbal and non-verbal strategies for managing behaviour.

Penny Todman: is an experienced Primary educator. She worked in Cambridgeshire schools for 28 years as a KS1 and KS2 class teacher, a senior advisory teacher for Mathematics and Headteacher of both a small rural and a diverse city Primary school. As a Headteacher, she contributed annually to ITT at Cambridge University Faculty of Education on multi-cultural education and Primary/Secondary liaison.

Penny now works as a consultant, leading national initiatives in all phases of education. She trains potential Headteachers as a tutor on the NPQH course and develops higher level teaching assistants (HLTAs) across the Eastern Region.

At Off Centre, Penny provides training for teachers and teaching assistants in creative approaches to Mathematics and aspects of leadership and management.

OFF THE PAGE CONFERENCE

Thursday 29th January

9.30am – 3.30pm

Course Code: 290109AD

Designed and delivered by: Diane Rich and Cathy Myer

£75.00 (lunch provided) + VAT

Learning: What Matters to Children? A day designed for Educators to think

To think about what? About children as learners and about what learners do.

The day involves keynote sessions. These will be followed by practical and reflective workshops to introduce key elements from the approach of the *What Matters to Children* team, including:

- *What Matters to Children* within four domains of learning
- Big ideas
- Food and exercise: an extended metaphor for providing for children's learning
- The role of the educator.

The day will examine some of the *What Matters to Children* team's principles -the basis of effective learning and teaching:

- First hand experience as a necessary and significant element of childhood
- Children as powerful learners who learn from each other and learn together
- Children as active learners: people who think and feel for themselves and who use their hands, eyes, ears and their whole bodies to explore the world and everything and everyone in it
- Intellectual engagement and emotional involvement: what matters to children
- Adult involvement in learning: what educators can do to provide, organise and value what learners do
- Educators as powerful learners who learn from each other and learn together
- Educators who think for themselves, making choices that will ensure worthwhile learning, learning that matters to children
- Children and educators working together to build a harmonious learning community.

The day will draw on material from the two publications

First hand experience: what matters to children ISBN 0-95496830-1

by *Diane Rich, Denise Casanova, Annabelle Dixon, Mary Jane Drummond, Andrea Durrant, Cathy Myer*

Learning: what matters to children ISBN 978-0-9549683-1-1

by *Diane Rich, Mary Jane Drummond, Cathy Myer*

*The **What Matters to Children** team is co-ordinated by **Rich Learning Opportunities**. The team is made up from authors of the books **First hand experience: what matters to children** and **Learning: what matters to children** and other invited consultants.

Find out more about the **What Matters to Children** team
at www.richlearningopportunities.co.uk

Cathy Myer and **Diane Rich** have worked together on projects and inset for many years.

Cathy Myer, Director, Primary Learning Consultants

Cathy Myer is a freelance consultant and writer for early years, primary and art education. She has taught children aged three to eleven years, managed a Pre-School Playgroup and has worked as advisory teacher and university lecturer.

Cathy is author of '4 Books in a Box', (1995), published by Hertfordshire Education Service, 'Not Just Pictures: children developing creativity through art', (2001), published by Early Education, and co-author of 'First hand experience: what matters to children', (2005), and 'Learning: what matters to children', (2008), both published by Rich Learning Opportunities.

She is a member of the What Matters to Children team of consultants and researchers who work together on projects to promote learning that matters to children.

Cathy has a passionate interest in the ways children learn and their growing capacity to represent their worlds, both actual and imaginary.

Diane Rich, Director, Rich Learning Opportunities

Diane Rich runs **Rich Learning Opportunities**, keeping creativity, first hand experience and play at the heart of children's learning. She works as an education consultant, researcher, author and publisher. She co-ordinates the What Matters to Children team who work together on education projects they feel passionate about. Most recently this includes delivering conferences and further professional development events relating to their successful publication '*First Hand Experience: what matters to children*' and their new publication '*Learning: what matters to children*' published by Rich Learning Opportunities. Diane is a co-author of both.

Diane has been involved in children's learning for many years as a play worker, teacher, advisory teacher, researcher, consultant, author, and trustee for children's charities. Diane works throughout the UK on many different early years and primary education projects, working directly with managers, practitioners and community groups. She is invited to take part in projects led by national associations and local authorities throughout England and beyond. She co-wrote and developed the NAA/DfES Continuing the Learning Journey training pack materials on transition into KS1 for schools in England. Diane appears on Teachers' TV and helps develop programmes in the Early Years Workshop series. She regularly writes articles in education journals. She is currently involved with the organisation *London Play: making a capital where children can play*. Find out more at www.richlearningopportunities.co.uk.

Drama as a Learning Medium for FS, KS1 and KS2

Tuesday 3rd February 2009

10.00am - 3.00pm

Course Code: 030209AD

Tutor: Jane Bower

£75.00 (lunch provided) + VAT

This practical Drama course is suitable for primary teachers at all levels of confidence in Drama. It covers all you need to know to use Drama powerfully and effectively as a learning tool. This is one of Jane's most popular courses. It has been requested by many schools, Cambridge University and teacher centres in Dubai. Jane also has publications on this topic.

- How Drama can be used to help children learn and retain knowledge
- A variety of tried and tested drama session themes and ideas to experience and to take away
- Wide range of suggestions for cross-curricular links

Jane Bower: is a Primary teacher with 30 years experience. She taught a KS2 class for nine years and a KS1 class for six. She now works as an advisor in Art, Drama, Dance and Literacy to Primary schools throughout the UK and is a tutor at Cambridge University's Faculty of Education. This year she taught at several schools and teachers' centres in Dubai. She is the author of several books for teachers and writes regularly for Child & Junior Education Plus magazines. She is also a member of Equity and acts professionally.

The Role of the a Subject Co-ordinator

Thursday 5th February 2009

10.00am – 3.00pm

Course Code: 050209AD

Tutor: Roger Yaxley

£75.00 (lunch provided) + VAT

This course will look at the many aspects of being an effective subject leader in schools today, including you responsibility for:

- The strategic direction and development of your subject
- The monitoring of teaching and learning of your subject
- The management of resources for your subject

It will also look at any proposals contained in the Rose Report.

Roger Yaxley has been involved in Primary education for over 35 years. He was Headteacher for 31 years, firstly as a peripatetic Head and then in three permanent Headships within Norfolk and Suffolk. He qualified as an Ofsted Inspector and has worked as a tutor for a Governor Support Unit in Norfolk as well as a Headteacher Fellow and Primary Consultant.

History for KS1

Friday 6th February 2009

10.00am – 12.30pm

Course Code: 060209AM

Tutor: Penny Bright

£40.00 + VAT

This course is designed to show KS1 teachers what an Off the Page Seaside day could do for them. It will also illustrate activities and learning experiences which work in the classroom. The artefacts which we have demonstrate how the Edwardian & Victorian seaside experience can be compared to that of the 1950s and 1960s.

- Meet a visitor from the past
- Discover what souvenirs can tell us about seaside holidays and the people of that time
- Examine a superb collection of early seaside photographs
- Learn how to design an historically accurate postcard
- Discover how to use role play area to extend cross-curricular work

Penny Bright: has taught every age from 3 – 71. She was a KS1 teacher for 27 years in Stockport and Cambridgeshire, including Head of Early Years at Histon Infant School, Cambridge. At Off the Page she has become “Queen of KS1” and has developed new KS1 courses that have proved immensely popular.

Good Punctuation Through Meaning & Understanding

Tuesday 10th February 2009

10.00am - 3.00pm

Course Code: 100209AD

Tutor: Peter Cornwell

£75.00 (lunch provided) + VAT

Guaranteed to improve your teaching of punctuation, your children's understanding of punctuation and their ability to learn. During the day we shall look at:

- Simple techniques for storytelling and writing
- Ways to improve the telling techniques
- Ways of editing without paper
- Ways of improving understanding
- How all of the above will inform the skills of punctuation and communication

Peter Cornwell: in an earlier life was the Headteacher of a small village Primary school, having been appointed at the tender age of twenty seven. During this time, he developed a great interest in writing stories and poetry, historical re-creation and story-telling. In 1996 he dreamed up the idea of History Off the Page and now heads up a team of twenty five wonderful people. As well as three days a week on the road, he still writes stories and poems for use in school. Most of the rest of the time is spent in creative management.

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Master Class in Cross-Curricular Teaching

Thursday 12th February 2009

9.30am – 4.00pm

Course Code: 120209AD

Tutor: Roger Cole

£100.00 (lunch provided) + VAT

Are you clear what the Rose Report will enable you to do? Take part in a master class with local KS2 school children. The topic will be “The Earth & Beyond”.

- Hierarchy of Skills
- Collecting Soils, rocks, pebbles, stones
- Looking
- Searching
- Definition

Roger Cole: is internationally renowned for his expertise in Primary Education. He is an outstanding writer, lecturer, teacher and commentator who has retained his fundamental belief in the principles that determine high quality teaching and learning in successful schools.

Roger works with teachers in two different ways:

He arranges conferences, lectures and seminars, which examine the theoretical models which underpin successful teaching and learning. This work is supported by examples of children’s work, slides, overheads and publications.

He also works in classrooms alongside teachers or works with whole classes of KS1 & KS2 children demonstrating teaching and learning methods in all aspects of the curriculum.

Literacy for Gifted & Talented

Tuesday 24th February 2009

10.00am - 3.00pm

Course Code: 240209AD

Tutor: Jane Bower

£75.00 (lunch provided) + VAT

Stretch and stimulate children to explore and enjoy different realms of Literacy. This course will inspire by giving exciting, unusual, innovative and different approaches to add an extra spark to using words.

- Help children to appreciate the power of words
- Wide range of ideas addressing speaking, listening and reading - and the various ways they can lead to exciting writing
- Using Drama approaches to stimulate writing
- Suggestions for resources, both to make and to buy, to cover all writing genres

Jane Bower: is a Primary teacher with 30 years experience. She taught a KS2 class for nine years and a KS1 class for six. She now works as an advisor in Art, Drama, Dance and Literacy to primary schools throughout the UK and is a tutor at Cambridge University's Faculty of Education. This year she taught at several schools and teachers' centres in Dubai. She is the author of several books for teachers and writes regularly for Child & Junior Education Plus magazines. She is also a member of Equity and acts professionally.

Music Skills Workshop (1)

(Workshop 2 will be on Tuesday 21st April 2009)

Friday 27th February 2009

10.00am - 3.00pm

Course Code: 270209AD

Tutor: Rod Halls

£75.00 (lunch provided) + VAT

If you are trying desperately to squeeze music into an already crowded curriculum, come along for some practical ideas of how to make music central to your pupils' development. Geared to the non-specialist, even those with Van Gogh's ear for music! (Year 2 to Year 6).

- Lesson warm-ups, rhythm exercises and music games;
- Class band: accompanying songs with tuned and untuned percussion (performing);
- Introducing graphic notation and the progression towards reading music (composing);
- Linking music and art: expressing emotions musically (listening).

Rod Halls has been in Primary education since the early 70s. He was Headteacher in four Cambridgeshire schools, most recently at Linton Heights Junior. He has taught music throughout Key Stages 1 and 2 and has been involved for many years in the organisation of area schools' music festivals and orchestra projects.

Reading and Using Famous Artworks in the Curriculum

Tuesday 3rd March 2009

10.00am - 3.00pm

Course Code: 030309AD

Tutor: Jane Bower

£75.00 (lunch provided) + VAT

This course will help you to foster a growing awareness and appreciation of artworks in children. Jane will give you guidance on how to choose from the huge and confusing array of available works.

- Learn to 'unwrap' a work of art with children and understand its hidden meanings
- Guidance on choosing suitable works to answer specific needs
- Ways of addressing subject areas through artworks to enthuse reluctant learners
- Wide range of applications for learning in other subject areas

Jane Bower: is a Primary teacher with 30 years experience. She taught a KS2 class for nine years and a KS1 class for six. She now works as an advisor in Art, Drama, Dance and Literacy to primary schools throughout the UK and is a tutor at Cambridge University's Faculty of Education. This year she taught at several schools and teachers' centres in Dubai. She is the author of several books for teachers and writes regularly for Child & Junior Education Plus magazines. She is also a member of Equity and acts professionally.

Drama Toolkit

Monday 9th March 2009

10.00am – 12.30pm

Course Code: 090309AM

Tutors: Ian Bland and Sheena Shaw

£40.00 + VAT

An introduction to the use of Drama in the classroom, with teacher-led activities to motivate and inspire your children. A practical “hands-on” experience.

- Using Drama across the curriculum
- Speaking and listening skills in a practical context
- Examples of successful themes and activities for KS1 and KS2
- Teacher-in-role, to include characters from the Tudor World and World War II

Make Do and Mend – Challenges for Children During World War II

Monday 9th March 2009

1.30pm – 3.30pm

Course Code: 090309PM

Tutor: Angela Brown

£40.00 + VAT

Cross-curricular opportunities to relive the challenges children handled in their personal lives. We help you to realise the realities with practical activities linked to D&T, Art, Music, Language, Healthy Living and Green topics. Activities:

- Make several kinds of slippers, bags and hats
- Create draught excluders and insulations in a variety of media
- Explore some of the mysteries of knitting and camouflage
- Make home-made toys (Toys went out of production during the War)

If you would like to attend the whole day on Monday 9th March (involving both the above courses) please quote Course Code 090309AD. £75.00 (lunch provided) + VAT

Angela Brown: prior to her current work at Off the Page, Angela was previously a Heritage Education Officer for Stockport MBC. As a Creative Writing tutor, she worked for several years with the University of Southampton. Her involvement with community and therapeutic projects provided a valuable background for workshops in singing, poetry and storytelling. Her writings have been published by Virago and Women's Press.

Interpreting Experiences in Learning

Thursday 12th March 2009

10.00am – 4.00 pm

Course Code: 120309AD

Tutor: Roger Cole

£85.00 (lunch provided)) + VAT

Hierarchy of Skills is central to all discussions on Primary Education – supported by a clear understanding of teaching and learning skills.

- Hierarchy of Skills in practice
- Unpacking
- Exploring
- Examining
- Interpreting experiences in learning

Roger Cole: is internationally renowned for his expertise in Primary Education. He is an outstanding writer, lecturer, teacher and commentator who has retained his fundamental belief in the principles that determine high quality teaching and learning in successful schools.

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He arranges conferences, lectures and seminars, which examine the theoretical models which underpin successful teaching and learning. This work is supported by examples of children's work, slides, overheads and publications.

He also works in classrooms alongside teachers or works with whole classes of KS1 & KS2 children demonstrating teaching and learning methods in all aspects of the curriculum.

Leadership of Small Teams in the School Environment

A. Leadership in the Classroom

Friday 20th March 2009

9.30am – 12.00pm

Course Code: 200309AM

Tutor: Penny Todman

£40.00 + VAT

Every teacher has responsibility for managing other adults. In the classroom situation the teacher has support from TAs and parent helpers. Topics will include:

- Exploration of the issues around leading other adults in the classroom
- Management of TAs and voluntary helpers
- Using them and their strengths effectively

B. Leadership in the School

Friday 20th March 2009

1.30pm – 4.00pm

Course Code: 200309PM

Tutor: Penny Todman

£40.00 + VAT

In the school as a whole there may be various teams working on different aspects such as curriculum and office management. Topics will include:

- Positive ways of building teams
- Involving others in decision making
- Membership of teams and team-building
- Motivating staff

If you would like to attend the whole day (involving both the above courses) please quote Course Code: 200309AD. £75.00 (lunch provided) + VAT

Penny Todman: is an experienced Primary educator. She worked in Cambridgeshire schools for 28 years as a KS1 and KS2 class teacher, a senior advisory teacher for Mathematics and Headteacher of both a small rural and a diverse city Primary school. As a Headteacher, she contributed annually to ITT at Cambridge University Faculty of Education on multi-cultural education and Primary/Secondary liaison.

Penny now works as a consultant, leading national initiatives in all phases of education. She trains potential Headteachers as a tutor on the NPQH course and develops higher level teaching assistants (HLTAs) across the Eastern Region.

At Off Centre, Penny provides training for teachers and teaching assistants in creative approaches to Mathematics and aspects of leadership and management.

Drama into Literacy

Tuesday 24th March 2009

10.00am - 3.00pm

Course Code: 240309AD

Tutor: Jane Bower

£75.00 (lunch provided) + VAT

Do some of your children find writing challenging? Would you like to encourage them to write more creatively? This course will show you how Drama can be used not only to stimulate imaginative writing ideas, but to foster in children a desire to write.

- Numerous ideas and approaches to writing through practical Drama
- Devising sessions to link with your topic or theme
- Designing and making visual aids as starting points for your Drama and Literacy
- Unusual and exciting writing activities to follow the Drama

Jane Bower: is a Primary teacher with 30 years experience. She taught a KS2 class for nine years and a KS1 class for six. She now works as an advisor in Art, Drama, Dance and Literacy to Primary schools throughout the UK and is a tutor at Cambridge University's Faculty of Education. This year she taught at several schools and teachers' centres in Dubai. She is the author of several books for teachers and writes regularly for Child & Junior Education Plus magazines. She is also a member of Equity and acts professionally.

Essential Art

Thursday 26th March 2009

10.00am - 3.00pm

Course Code: 260309AD

Tutor: Jane Bower

£75.00 (lunch provided) + VAT

Short of ideas and need some fresh input? Love Art but tend to work only within your comfort zone? Dislike teaching Art because you associate it with upheaval and mess? This practical course will answer your needs.

- Exciting, different and successful ideas from a wide range of starting points
- Tips for good organisation, management and resources
- Using a range of contrasting techniques and materials
- Addressing different topics, subject areas and themes

Jane Bower: is a Primary teacher with 30 years experience. She taught a KS2 class for nine years and a KS1 class for six. She now works as an advisor in Art, Drama, Dance and Literacy to Primary schools throughout the UK and is a tutor at Cambridge University's Faculty of Education. This year she taught at several schools and teachers' centres in Dubai. She is the author of several books for teachers and writes regularly for Child & Junior Education Plus magazines. She is also a member of Equity and acts professionally.

Music Skills Workshop (2)

Tuesday 21st April 2009

10.00am - 3.00pm

Course Code: 210409AD

Tutor: Rod Halls

£75.00 (lunch provided) + VAT

Integrate your pupils' musical experiences with areas of study in History, Geography and English and bring these subjects to life! Musical participation enhances children's learning and, most importantly, is great fun! (Year 2 to Year 6). In this session I will suggest musical ways in which to broaden the study of:

- The Tudors: Elizabethan dances, songs, street cries and instrumental music (for children who already play recorder or violin)
- World War II: A look at how the songs of the period reflected the mood
- Saint Lucia: Caribbean rhythms, songs and playground games
- Japan (as an alternative culture): Looking at Kabuki-style theatre and developing musical accompaniments using the pentatonic scale
- Storytelling: Using popular storybooks to create musical collages

Rod Halls has been in Primary education since the early 70s. He was Headteacher in four Cambridgeshire schools, most recently at Linton Heights Junior. He has taught music throughout Key Stages 1 and 2 and has been involved for many years in the organisation of area schools' music festivals and orchestra projects.

Story-Telling as a Gateway to Writing

Wednesday 22nd April 2009

10.00am – 12.30pm

Course Code:220409AM

Tutors: Peter Cornwell and Phil Cook

£40.00 + VAT

An opportunity to improve and develop your storytelling and, therefore, your all-round teaching. This course is essential for anyone who has never “told”. We shall look at ways to inspire stories, improve stories and develop stories into extended writing.

- Learn and rehearse story-telling techniques
- Consider why children should be storytelling
- How children’s storytelling can influence and inform their story-writing, their reading, their punctuation and their listening skills.

Peter Cornwell: in an earlier life was the Headteacher of a small village Primary school, having been appointed at the tender age of twenty seven. During this time, he developed a great interest in writing stories and poetry, historical re-creation and story-telling. In 1996 he dreamed up the idea of History Off the Page and now heads up a team of twenty five wonderful people. As well as three days a week on the road, he still writes stories and poems for use in school. Most of the rest of the time is spent in creative management.

Having been privileged to visit well over a thousand schools in the last twelve years, Peter has experienced an enormous range of educational styles and methods. He uses this background in his courses together with a long term and deeply held belief that the education of children should be as practical and experiential as possible.

Quote from Peter at the opening of Off Centre: “A good school is one which is sure of its purposes.” (R.S. Peters)

Philip Cooke: taught in a number of schools at both KS1 & KS2 before being head-hunted to join Off the Page in 2001. He quickly became a director of the company and an instrumental voice, particularly in the more creative aspects of the job. Philip has a background in visual arts and drama. He is a sensational story-teller and communicator.

Positive Behaviour Management (2) – with emphasis on Special Needs

Friday 24th April 2009

10.00am – 3.00pm

Course Code: 240409AD

Tutor: Penny Todman and Special Needs Expert (TBC)

£75.00 (lunch provided) + VAT

This course is designed for staff who have taken part in Penny's Behaviour Management (1) course.

The morning session will involve follow-up on the previous course:

- Opportunity to give feedback on successful strategies
- Discussion on any difficulties which you are still experiencing

The afternoon session will be led by an expert in special needs. Topics will include:

- Particular strategies to support children with special needs
- How to deal with emotional and behavioural problems
- Particular emphasis on the autistic spectrum

Penny Todman: is an experienced Primary educator. She worked in Cambridgeshire schools for 28 years as a KS1 and KS2 class teacher, a senior advisory teacher for Mathematics and Headteacher of both a small rural and a diverse city Primary school. As a Headteacher, she contributed annually to ITT at Cambridge University Faculty of Education on multi-cultural education and Primary/Secondary liaison.

The Curriculum Re-Defined

Thursday 30th April 2009

10.00am – 4.00 pm

Course Code: 300409AD

Tutor: Roger Cole

£85.00 (lunch provided) + VAT

The Rose Report. Teachers will be excited by the report. Some will be uncertain on how to move forward. The course will build on discussion on current practice and discussion based around participants' own experience.

- Change of responsibilities
- New opportunities
- Illustrations of the implications
- Planning and implementation for the new academic year

Roger Cole: is internationally renowned for his expertise in Primary Education. He is an outstanding writer, lecturer, teacher and commentator who has retained his fundamental belief in the principles that determine high quality teaching and learning in successful schools.

Roger works with teachers in two different ways:

He arranges conferences, lectures and seminars, which examine the theoretical models which underpin successful teaching and learning. This work is supported by examples of children's work, slides, overheads and publications.

He also works in classrooms alongside teachers or works with whole classes of KS1 & KS2 children demonstrating teaching and learning methods in all aspects of the curriculum.

Inspiration from Your Local Environment

Tuesday 12th May 2009

10.00am – 12.30pm

Course Code: 120509AM

Tutor: Alan Revill

£40.00 + VAT

How to use the local environment (wherever and whatever it is) for exciting, practical, ongoing work in the classroom.

- Looking, finding and collecting using simple equipment
- Close observation work including use of looking aids such as the microscope
- Methods of Recording – drawing, printing, and sunlight photography
- Colour and shape from the environment – printing and natural dyeing

Alan Revill: has 35 years of Primary teaching experience at both KS1 and KS2 and has taught to university levels. Before joining Off the Page, he enjoyed a reputation for excellence as Head of Upware Field Studies Centre.

Alan is passionate about practical education and its application on a cross-curricular basis. He has led INSET courses at venues and colleges in East Anglia and also in Dubai.

At the opening of Off Centre Alan spoke of his admiration for the scientist, Richard Fyneman who felt “that all Educators should have a ‘brilliant tackle box for hooking in’ every kind of learner”. Alan is a keen fisherman who believes that this approach should lay the foundation for what Off Centre aims to achieve. He has a great love of the outdoors and travel. His favourite places are to be found in wilderness areas.

The Curriculum Re-Defined

Thursday 4th June 2009

10.00 am – 4.00 pm

Course Code: 040609AD

Tutor: Roger Cole

£85.00 (lunch provided) + VAT

The Rose Report. Teachers will be excited by the report. Some will be uncertain on how to move forward. The course will build on discussion on current practice and discussion based around participants' own experience.

- Change of responsibilities
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